

# CARLY LAVE

Movement Director + Designer

## CONTACT

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## EDUCATION & TRAINING

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2018-2019	Humboldt Universität zu Berlin, US Fulbright Scholar	Berlin, GE
2011-2015	Stanford University, BA American Studies, Honors in the Arts	Stanford, CA, USA
2013	Stanford in Berlin, German Studies	Berlin, GE
2015-2018	San Francisco Conservatory of Dance	San Francisco, CA, USA
2009	Joffrey Ballet New York	New York, NY, USA

## WORK EXPERIENCE

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2018-present	<b>CREATIVE DIRECTOR   GAMELAB.BERLIN</b> Oversee the entire creative vision for XR media projects through project lifecycle. I create concepts, develop narration, produce product strategy, manage technical direction, manage team members and Org budget	Berlin, GE
2020-2021	<b>ARTISTIC DIRECTOR   GOETHE INSTITUTE</b> Artistic Director of the Golem-Labor, an international research project workshop combining Motion capture technology, VR, and contemporary dance	Prague, CZ
2019-2021	<b>PROGRAM MANAGER   THE WYE</b> Project management for immersive digital technology production, immersive art. Experience curation, digital brand direction and live and virtual events	Berlin, GE
2015-2018	<b>TALENT &amp; OPERATIONS   AFFIRM</b> Operations management for technical recruiting, headcount planning, Diversity and Inclusion Strategy, full cycle recruiting and employment engagement	San Francisco, CA, USA
2013	<b>PR &amp; COMMUNICATIONS   KRUPP INTERNSHIP   THE WYE</b> Authored brand and copy materials for PR communications and visual identity	Berlin, GE

## RESIDENCIES & COLLABORATIONS

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2018-2022	Tanzfabrik Berlin, Artist Residency	Berlin, GE
2020-2021	Goethe Institute International, Golem-Labor	Prague, CZ
2018	San Francisco Conservatory of Dance, Choreographer in Residence	San Francisco, CA, USA
2017	ODC Pilot Program, Choreographic residency series with ODC Dance	New York, NY, USA
2017	San Francisco Summer Performance Festival	San Francisco, CA, USA
2017	Young Choreographers Forum, Mark Foehringer DanProject	San Francisco, CA, USA
2016	Lead Artist in Residence, SAFEHouse ARTS	San Francisco, CA, USA
2016	RAW, Residence Artist Workshop, SAFEHouse Arts	San Francisco, CA, USA

## SELECTED WORKS - CHOREOGRAPHY & MOVEMENT DIRECTION

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2022	Arushi Jain/ Caribou/Jamie XX Live Performance, Hollywood Bowl	Hollywood, CA
2020-2021	Golem-Labor	Prague, CZ
2019	Golem	Berlin, GE
2019	Unbound, Kino International, Die Fulbright Kommission Deutschland	Berlin, GE
2018	Die 70. Stunde, Maxim Gorki Theater	Berlin, GE
2018	A Version of Me, San Francisco Conservatory of Dance Choreographic Residency	San Francisco, CA, USA
2017	Interbeings, ODC B. Way Theater	San Francisco, CA, USA
2017	Mimesis, ODC B. Way Theater	San Francisco, CA, USA
2016	(trapped), SAFEHouse Arts	San Francisco, CA, USA
2015	Duality, Stanford University	Stanford, CA, USA

## SELECTED WORKS - VIRTUAL REALITY

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2022	PAAR, Tieranatomisches Theater Berlin	Berlin, GE
2020-2021	Golem-Labor, Goethe Institute Locations Internationally	Prague, CZ
2019	Synthesis, Virtual exhibition	Liepzig, GE
2019	Golem, Uferstudios Berlin	Berlin, GE

## SELECTED WORKS - PERFORMANCE

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2022	Boxes [He/ Her], Berlin subway stations	Berlin, GE
2022	HEX, Hosek Contemporary	Berlin, GE
2020	Warping, Altes Finanzamt	Berlin, GE
2019	Pleasure, music video for Arswain	Berlin, GE
2017	(trapped pt. II), SAFEHouse Arts	Online San Francisco, CA, USA

## WORKSHOPS & TEACHING

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2022	One Body One Career, Countertechnique with Anouk van Dyke	Amsterdam, ND
2020-2021	Golem-Labor Motion Capture Workshops (Director)	Berlin, GE
2019-2020	Tandem Program (Tanzbüro Berlin)	Berlin, GE
2020	Virtual Pathways Dance Festival Co-Producer	San Francisco, CA, USA
2020	ODC Dance, Hot Spot to teach Contemporary Dance	San Francisco, CA, USA
2020	Countertechnique Workshop with Anouk van Dyke	New York, NY, USA
2017	Solo Performance Composition Workshop with Katie Faulkner	San Francisco, CA, USA
2017	Choreography and Composition Workshop with Miguel Gutierrez	San Francisco, CA, USA
2014	American College Dance Festival West Conference	Modesto, CA, USA
2012	Merce Cunningham Dance Company & Merce Trust Workshop	Stanford, CA, USA

## LECTURES

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2021	Making Art and Creative Practice, Stanford in Berlin; Stanford University March 21'	Berlin, GE
2021	Embodiment in XR Technologies, XRUnites, Technisches Universität June 21'	Berlin, GE
2020	Creativity & Art Stanford Arts Institute and Theater Studies; Stanford University Feb. 20	Stanford, CA, USA
2020	Digital Culture: Envisioning Dance with Immersive Technologies Tanzrauschen Wuppertal	Wuppertal, GE
2019	Choreographic Composition: Dance & Tech Brandenburg Technical University	Cottbus, GE
2019	Choreographic Composition: Dance & AI Performance Philosophy	Amsterdam, ND
2019	Re;publica Digital Technology Festival: Performing Arts Performersion March 19'	Berlin, GE

## AWARDS

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2023	Mammoth Lakes Film Festival, Paar, March 23'	Mammoth Lakes, CA, USA
2022	Diametrle Film Festival, Paar, March 23'	Innsbruck, AU
2022	Best VR Film for PAAR, LA Film Festival, Nov 22'	Los Angeles, CA, USA
2022	FIVARS Film Festival Selection for PAAR, Oct. 22'	Toronto, ON, CA
2022	DIS TANZ SOLO, Neustart für Kultur Deutschland	San Francisco, CA, USA
2020	MUTEK SF Golem Specialty Cut	Berlin, DE
2020	ADC Germany Bronze: Award for Art Design in Virtual Reality for Golem	Germany
2020	CommAward Germany: Awarded Silver for innovation in Arts and Tech for Golem	Germany
2018-2019	U.S. Fulbright Scholar Germany	Berlin, Germany
2015	Louis Sudler Prize in Performing and Creative Arts, Stanford University	Stanford, CA, USA

## PRESS

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Willshick, Aaron (2020) [Dark Electronica Artist Arswains Cinematic New Video is Pure "Pleasure"](#) (Premiere)

Burrell, Stephanie (2020) [Virtual Geographies](#), The Strand Magazine London

Drees, Ursula (2020) [GOLEM eine Virtuelle Schnittstelle des Performativen Tanzes](#), PlusInsight

Kamphausen, Julian (2019) [Republica Digital Technology Festival](#), Berlin

Bell, Janina (2019) [Dance and Technology](#), Brandenburg Technical University Press

Desaulniers, Heather (2017) [Brace Forward](#) ODC Theatre, Bay Area Dance Blog

Sullivan, Kathleen J. (2018) Fulbright Program awards grants to Alumni

Tolka, Tim (2017) Review of Unhinged and (Trapped) Performances, Literary Blog